From the Paper Museum

Book Arts Workshops Held

The Robert C. Williams Paper Museum held a five-hour Book Arts workshop, “The Wonderful World of Marbling: Marbling Techniques” on Saturday, February 4, 2012. A second workshop, “Bookbinding: Small Book Structures,” was held on Saturday, March 10, 2012 from 10:00AM-3:30PM. This five-hour workshop was a bookmaking experience designed for book enthusiasts and teachers. Marcia Watt, local papermaker and book artist, led a day of creative bookmaking. Participants learned several single-sheet book structures. These structures are a creative way to share ideas and images. The class used some of the marbled paper made during the first session for its books. This is one of the Museum’s most popular workshops.

Origami Presentation and Demonstration by Makato Yamaguchi

The museum hosted Mr. Makoto Yamaguchi, an expert origami artist from Tokyo, Japan, on the evening of Thursday, February 2. This event was co-sponsored by the Japan Foundation and the Consulate General of Japan. Mr. Yamaguchi spoke about his work and with the help of his two assistants, Eiko Matsuura and Kyohei Katsuta, he held an origami demonstration with audience participation.