From the Director’s Desk...

As summer has turned into fall, we have found ourselves even busier here than usual at the museum with several projects. Preparations regarding the new museum education space are progressing nicely.

Dr. George Mead, pictured to the right, is standing next to the sign that welcomes visitors to the new space, now known as the “George W. Mead Education Center.” After having met with the architect and designers, deconstruction of the space has begun.

The Fall Festival at Scull Shoals this September was very successful - over two hundred people attended for fun with crafts and papermaking. After traveling to Scull Shoals, I traveled to San Antonio for the annual Friends of Dard Hunter Convention. Not only were there many interesting speakers, but we also participated in several hands-on amate workshops, of course a highlight of the trip.

Here at home, we welcomed professional sports players to make paper and autograph handmade paper in early October. Now as the holidays approach, we are currently preparing for two new exhibition openings and the annual Holiday Workshop. The next exhibit in the museum gallery will be Lift, an installation by papermaker and artist Ashley Ott from Athens, Georgia. Ott uses paper and wood to create three-dimensional arc-like panels (approximately 3’ x 9’) made of delicate, handmade kozo.

In other news, Kyoko Ibe, a recognized paper artist, visited Atlanta to begin preparation for displaying AMP’s exhibition of “The World of Paper” in Japan during Fall 2006. We are very excited about this new venue, which will be the Museum and Archives of the Kyoto Institute of Technology. I am already practicing my Japanese...well, maybe I will rely on Kyoko for her language expertise.

School tours are picking up rapidly as the school semesters progress, so there is a lot of activity. Please stop by to say hello if we haven’t seen you at the museum recently.

Cindy Bowden
The “Make Your Own Paper Beads” workshop this July was one of our most popular. Betsy Cluff, Executive Director of our sister organization The Friends of Dard Hunter, taught the workshop. Betsy presented a variety of techniques for making paper beads, to the delight of the many attendees. Her talent and expertise with making paper beads was apparent as she passed around a variety of beautiful bead samples. Helpful templates illustrating varied cutting and rolling techniques helped participants learn how to create beads for themselves.

Each participant used an individual supply kit that included the materials for rolling and gluing the paper. Betsy supplied patterned and unique paper to enhance the color of the beads when tightly rolled. Participants used different pin sizes around which they tautly rolled the colorful paper. Using larger pin sizes created larger beads, while using smaller pin sizes created smaller beads. To enhance the effect of rolling, Betsy showed cutting techniques that create an assortment of shapes once the paper is rolled.

Marcia Watt, one of the workshop volunteers, enjoyed learning how to make these beads so much that she went to work immediately on making her own. Several hundred beads later, Marcia’s handmade paper bead necklaces and bracelets are now selling in the gift shop. Thank you to Betsy and our volunteers for an interesting and informative workshop.

These one-of-a-kind paper beads are ideal for making individual masterpieces. They are the perfect accent for basket handles, necklaces, bracelets and a variety of imaginative projects. Adorn your next card, ornament or drawer handle with these colorful masterpieces!

****

The museum has begun to move to our newly-acquired area! Preparations are currently underway for the renovation to begin for the new classroom construction. The museum staff is getting a head start on “spring cleaning” by taking on this task during the fall. Museum staff members are moving offices, painting and consolidating inventories.

The greenhouse space renovation is also progressing. With a new coat of paint and new signage, the greenhouse will soon be open. The date for the greenhouse grand opening celebration has not yet been determined – keep watching for our announcements and checking the museum’s webpage at http://www.ipst.gatech.edu/amp.

****
Handmade Paper Lampshade Workshop

Ever looked around your home and thought that your lampshades needed some life? Participants attending the “Handmade Paper Lampshade” Workshop this August had the opportunity to create unique lampshades to add color and vitality to their rooms.

Materials used for this workshop included papermaking supplies and equipment, inclusions for the handmade paper and lampshade frames. Juan Chevere, Project Manager at the museum, taught participants how to strategically place inclusions in the paper to capture the light. Participants used dried rose petals and vegetable fibers to form interesting inclusions that blended well with the paper’s handmade features. Juan taught the techniques for molding the handmade abaca paper around the frame in order to create a naturally taut lampshade. Special thanks to our volunteers for contributing their time and talents to help make this workshop successful.

A Juan of all Trades

A talented woodworker and all-around craftsman, Project Manager Juan Chevere brings considerable skill to the museum. This summer, Juan taught the “Handmade Paper Lampshade” workshop.

Juan has worked with the museum for two years and as an ad hoc staff member for over ten years. He has been an invaluable asset to the museum family. Juan works with traveling exhibitions, gallery displays, artifacts, and a variety of other projects. He is currently working on the museum expansion that will be taking place this fall. A smiling Juan of all Trades is a necessity for all museums!

****
As some of you may have noticed, the museum has experienced recent confusion with mail services. As a result, some of our incoming mail has either been sent back to our senders or redirected to another location.

Please note – we have not moved! If your mail has been returned to you, or if you have experienced long delays in hearing from us, please bear with us. Contact us directly if we have not replied to your mail – it is important and we may not have received it.

Our address is the same: 500 Tenth Street, NW Atlanta, Georgia 30332-0620

Thank you to Facilities Supervisor, Jerry Nunn, and to our mail coordinator, Derek Hodge, for helping to correct this situation. To our members and patrons – thank you for your patience!

AMP was honored to host the Southeastern Korean Chamber of Commerce for a reception in late August. Dignitaries and visitors alike made paper, toured the museum, and learned about the traveling “World of Paper” exhibit. Thank you to Dr. John Endicott and Ms. Angela Levin of the Georgia Tech Sam Nunn School of International Affairs for organizing this event.

The Robert C. Williams American Museum of Papermaking is currently recruiting docents to conduct museum tours. If you enjoy history and public speaking, we encourage you to apply for this unique opportunity. No experience needed; training provided by AMP.

For more information about our new docent program, please contact Fran Rottenberg, AMP Education Coordinator, at (404) 894-5726. You may also send an e-mail to fran.rottenberg@ipst.gatech.edu.

We look forward to hearing from you soon!
Staff Spotlight: Fran Rottenberg

The museum staff is pleased to announce that Fran Rottenberg joined our museum family as the new Education Curator this July. Fran graduated from McGill University in Montreal, Canada and taught High School English and History before moving to Atlanta. Fran graduated from the Gallery Management program at the Atlanta College of Art and worked as an art consultant in Atlanta. Most recently, Fran was the Docent Coordinator at the Atlanta History Center.

Since arriving at the museum this past July, Fran has worked to revise the museum’s tour scheduling system so that is is accessible on the museum’s webpage. Fran has also attended fairs and meetings to help promote the museum as a tour option to school groups. Fran is doing a fantastic job – our museum outreach has increased dramatically!

Staff Spotlight: Megan Murray

After a year long hiatus, Megan has returned to the museum. Now pursuing a masters degree in history at Georgia State University, Megan is working part-time at the museum as an archivist. Her main focus is conducting interviews with IPST alumni to include in a book that will commemorate the seventy-fifth anniversary of IPST. Megan lives in North Georgia and commutes between home, Georgia State and the museum. Megan recently married this October – congratulations, Megan!

Museum Events Fall 2004

Please mark your calendars for upcoming events at the museum. We have something for everyone. Post this calendar of events on your refrigerator or in a convenient location so that you will remember to join us. We hope to see you soon!

Workshops

Holiday Family Workshop
Saturday, December 04, 2004
1:00 pm – 3:00 pm

Basics of Japanese Papermaking Workshop
Saturday, January 22, 2005
12:00 pm – 3:00 pm

Valentine Family Workshop
Saturday, February 12, 2005
1:00 pm – 3:00 pm

Georgia and Papermaking: A Hands-on Historic Look at Our Past
Saturday, March 19, 2005
10:30 am – 3:00 pm

Step back to 1804 and the beginning of papermaking in Scull Shoals, Georgia. Learn about and the first Georgia paper mill from archeologist Jack Wynn. Participate in a hands-on workshop and make paper the traditional way. Held in Scull Shoals, GA. Cost: Free. We appreciate the support of the Georgia Humanities Council.

Exhibits

Current Exhibit: Recumbent: Recent Works by Cynthia Thompson

Upcoming Exhibits: Lift by Ashley Ott
On exhibit: December 09, 2004 to February 11, 2005
Opening Reception: Thursday, December 09, 5:00-7:00 pm

Paper Comes to Georgia
On exhibit: December 09, 2004 to February 11, 2005
Opening Reception: Thursday, December 09, 5:00-7:00 pm

****
The museum was pleased to present “Paper Tigers!” this October. This event hosted professional sports figures as they made paper and interacted with fans. Participants also had the opportunity to make a sheet of paper, which could then be autographed by sports celebrities. There was fun for everyone – papermaking, food, celebrity autographs, a scavenger hunt and museum tours. Sports figures and visitors alike discovered which country was the first to recycle paper and which plant is used to make paper in Tibet.

Sports players from three major professional sports (football, baseball, and hockey) were in attendance. Bob Pickens played Major League Football with the Chicago Bears from 1967-1969. He played as a tackle for almost twenty games within those three years. Nick Esasky played Major League Baseball for the Cincinatti Reds and the Atlanta Braves before retiring in 1990. Wayne Daniels played Major League Hockey with the Toronto Maple Leafs. He then worked with the Oshawa Generals when they won the Ontario Hockey League Memorial Cup (1990). Wayne is now in his fifth season on the Pittsburgh Penguins scouting staff.

Thank you to our sports players for a great way to have fun with both papermaking and sports!

Join the Museum for the Holidays!

December Join us at our annual Holiday Season Family Workshop

Saturday, December 04, 2004
1:00 pm – 3:00 pm
at the Robert C. Williams American Museum of Papermaking

Create personally-designed holiday cards and ornaments for family & friends with your handmade paper!

Cost: $7 per child, $12 per adult – Hurry and reserve your spot now! Workshop fee includes materials and museum admission. All children must be accompanied by an adult. Workshop held at the museum.

How to reserve a space: Reservations must be accompanied by payment in full. Payment must be received by Wednesday, December 1st. Please send check payable to Georgia Tech; identify payment for “Holiday Workshop.”

Mail to: Robert C. Williams American Museum of Papermaking
Attn: Fran Rottenberg
Georgia Tech
500 Tenth Street, NW
Atlanta, Georgia 30332-0620

Contact: Fran Rottenberg at (404) 894-5726 or look online at www.ipst.gatech.edu/amp for details.
January  

**Basics of Japanese Papermaking Workshop**  
Saturday, January 22, 2005  
12:00 pm – 3:00 pm  
at the Robert C. Williams American Museum of Papermaking

Learn a new skill - discover a new use for okra! Ashley Ott – papermaker, sculptor and exhibiting artist from Athens, Georgia – will lead this workshop.

**Cost:** $25 per person – Workshop size is limited – **Reserve your spot now!**  

**How to reserve a space:** Reservations must be accompanied by payment in full. Payment must be received by **Tuesday, January 18, 2005.** Please send check payable to Georgia Tech. Workshop held at the museum.

**Mail to:** Robert C. Williams American Museum of Papermaking  
Attn: Fran Rottenberg  
Georgia Tech  
500 Tenth Street, NW  
Atlanta, Georgia 30332-0620

**Contact:** Teri Williams at (404) 894-6663 or Fran Rottenberg at (404) 894-5726 for details.

February  

**Valentine Family Workshop**  
Saturday, February 12, 2005  
1:00 pm – 3:00 pm  
At the Robert C. Williams American Museum of Papermaking

Design original hand-made valentines for your loved ones!

**Cost:** $7 per child, $12 per adult – **Reserve your spot now!** Invite your family members and your friends to join you - all ages are welcome at this workshop!

**How to reserve a space:** Reservations must be accompanied by payment in full. Payment must be received by **Tuesday, February 08, 2005.** Please send check payable to Georgia Tech. Workshop held at the museum.

**Mail to:** Robert C. Williams American Museum of Papermaking  
Attn: Fran Rottenberg  
Georgia Tech  
500 Tenth Street, NW  
Atlanta, Georgia 30332-0620

**Contact:** Teri Williams at (404) 894-6663 or Fran Rottenberg at (404) 894-5726 for details.
From AMP to the Museum of Paper and Watermark in Fabriano
by Lynn Sures

The varied and distinctive layers of this summer’s Fabriano trip blended into a perfectly memorable week. Building on the first adventure in the Marche region of Italy that we enjoyed in 2003, this year’s visit combined an incredible mix of interesting people, places and tastes.

Cindy Bowden and I arrived in Fabriano shortly before the participants and established a base in the truly lovely Hotel Janus, our class’s home for the duration. We immediately met with the accomplished director of the Fabriano museum, Giorgio Pellegrini, who is as charming as he is big-hearted in his hosting of our group. Giorgio took it upon himself to make sure Cindy and I didn’t lose a minute in acclimating ourselves to Italy. We drove with Giorgio and his wife Irene through the beautiful, hilly terrain and stopped for dinner in a remote and picturesque hill village. Here we had our first business meeting, discussing some exciting ideas not only for the class but also for the future of the two museums.

One of the strengths of the AMP’s Fabriano trip is the opportunity for our respective museums of papermaking to combine resources to bring papermaking to an international public. The 2004 trip, in fact, counted not only Americans from California, Georgia and Tennessee, but also an Australian living in Holland, a Danish papermaker, and Italians from different regions of our host country.

A most scholarly and personable educator and paper historian, Professor Franco Mariani of Urbino, opened our week with an in-depth explanation of Italian paper history. Professor Mariani took pleasure in linking Benjamin Franklin to Italian papermaking, as a buyer of rags for our own national industry. His lecture was concise, factual, and seasoned with amusing and enlightening editorial observations about the industry’s path through eight centuries.

It is a distinct thrill to work in the museum’s papermill, with the beautifully-prepared cotton pulps, the sturdy and high-quality molds and deckles, and more than any other factor, the dedicated and gifted master paper-makers there. In addition to our good friend from the 2003 workshop, Roberto Rapanotti, we had the privilege of observing and working with Luigi Mecella this year.

Roberto Rapanotti accompanied us not only at the big museum vat, but also accompanied us to classroom spaces where he persisted in correcting technical aspects of everyone’s sheet-forming and couching. His combination of a few well-placed English words along with clear body language made the comments easy to understand and follow. He is a natural teacher and most accessible.

Luigi Mecella was generous and authoritative in demonstrating soup-to-nuts-pulp-beating in the mill’s five-kilo beater (that is eleven pounds—we didn’t use their other, much larger beater!). Learning to tell the difference...
Fabriano, Continued:

between sheet-forming pulp and chiaroscuro watermarking pulp, we watched the beater break down cotton in the most aggressive way, then cast our attention to Luigi who gracefully formed translucent watermarked sheets from the fine puree with a few practiced, fluid motions. A visit from the delightful Annarita Librari, a third-generation engraver of chiaroscuro molds, was a very much anticipated highlight of the week. Annarita brought some of her delicate wax engravings to show us as she spoke about the process of painstakingly carving one image over a period of several months to achieve the balance of light and shade required for a chiaroscuro masterpiece. She also showed a selection of her finished watermarked sheets to our appreciative group.

We have special thanks this year for anglophone museum staff members Claudia and Roberto, our tour guides, as well as to Michele who willingly complied as our group hungered to purchase ever more from the museum shop. Yes, it is chock full of their fabulous chiaroscuro watermarks, and other goodies. Happily, the AMP museum as well will be selling Fabriano paper in the near future!

As usual in Italy, it’s all well and good to learn, but folks have got to eat...Our biggest luxury was a special meal at a local relais, in which we were treated to the most delicious regional specialties of food and wine, for quite a number of hours in fact! The local pizzeria got plenty of our business, too—in Fabriano, the restaurants take pride in the typical products, so we learn about food as we savor it.

Our field trips this year took us to Pioraco, a nearby papermaking town with a charming museum of local paper history; Urbino, the home of artist Rafael; and Assisi, where we viewed the Basilica of Saint Francis filled with notable frescoes and other adornments. At the end of the afternoon, it is really nice to arrive back home in Fabriano...in fact, I’m already looking very much forward to returning there in summer, 2005!
As IPST looks back on its beginnings in 1929, I have been reviewing the history of Dard Hunter's paper museum. The idea for a museum originated in Chillicothe, Ohio and was going to be a small, privately financed structure. In the mid 1930’s, having recently returned from his "13,000 mile" journey, collecting artifacts for his books on papermaking in China, Japan and The Pacific Islands, Hunter's thoughts turned once more to housing the myriad papermaking items from his travels. At this point, Dr. Karl Compton of the Massachusetts Institute of Technology (MIT) offered to establish the Dard Hunter Paper Museum (DHPM) in Cambridge, Massachusetts. Following is an overview of the first DHPM, from Paper & Printing Digest, Vol. 5, No. 10, October 1939.

On the cover of the brochure is Dard Hunter next to the Sampson papermaking press, now found in the lobby of the IPST building at Georgia Tech, next to the American Museum of Papermaking entrance. A quotation by William Bond Wheelwright, a noted paper historian, reads, "There can be no substitute for paper while civilization lasts and civilization cannot last without paper."

The museum displays in Appleton, WI were remarkably similar to the 1939 cases. The museum encompassed papermaking moulds from China, Korea and Japan, with specimens of early Chinese papers dating from the sixth century AD; various types of grass and bamboo moulds, including appliances, from India; a Kashmir exhibition with tools used in finishing Kashmiri paper; pasteboard from Tibet and Mongolia; models and appliances from Indo-China, Burma and Thailand; primitive bark papers and tools from South Pacific Islands; and European and American papermaking appliances and watermarked moulds, augmented by a singularly impressive library of books and manuals on the history and development of papermaking world-wide. Displays of various back-lit papers, showing both watermarks and differences in paper structures, highlighted the exhibitions.

"At the turn of the century Dard Hunter, then a book designer and typographer, started collecting material concerning paper, watermarking and kindred subjects. His first compilation as the result of this collection was a bibliography which was issued in New York in 1916. Since that time more than a dozen books and pamphlets relating to paper and papermaking have been published, all the result of travel in far corners of the earth in search of tools, appliances and equipment employed by the makers of paper, both of the most primitive sorts and the most advanced types. These journeys in quest of material have taken Mr. Hunter to almost every country of Europe; to China, Korea, Japan, Manchuria, Siam, Indo-China, Malay Peninsula, Java, Sumatra, Philippines, Palawan, Mexico, Central America, Africa, Celebes, Ceylon, Hyderabad, Madras, Bengal, Kashmir and other parts of India; Arabia, New Zealand and the islands of Rarotonga, Tongatabu, Tahiti, Moorea, Vava'u, Hooupi, Toafu, Samoa, Savaii, Fiji, Tavium, Hawaii and many other out-of-the-way corners—all localities where paper, in one form or another, at some period, has been fabricated."
The museum at MIT was acquired by the Institute of Paper Chemistry and moved to Appleton, Wisconsin in 1954. After the transfer to Atlanta, Georgia in 1989 and the building of a new home for the museum, it is interesting to read the final paragraph from the first brochure and see how the goal for the paper museum has remained unchanged.

"While encouraging all paper buyers to study paper in general and paper performance in particular, we realize the whole subject is too complex to absorb. None of us can know it all. Therefore to supplement one's own knowledge with that of others whose record entitles to confidence is sound common sense. It is our aim to assist our friends."3

1 Blueprints for the original museum are in the AMP archives in Atlanta, GA.

All correct responses will be included in a drawing. The winner of the drawing will be recognized in the next newsletter and will receive a gift from the AMP Gift Shop via mail - send us your answers soon!

Congratulations to Ms. Penny Overcash from North Carolina for the correct response to the “What Am I” from the April-June issue!

Answer to April - June Issue:
Penny Overcash: “Su/Geta is used for making Nagashizuki paper in the Japanese style (Eastern style paper). It has a bamboo su usually with a fine woven screen. The Geta is a hinged wooden frame to hold the su. Kozo and Gampi are two good fibers to use with a Su/Geta.”

Thank you to all other participants – please try again next time!
Contact Us!

Cindy Bowden, Director
cindy.bowden@ipst.gatech.edu
(404) 894-7840

Teri Williams, Assistant Director, Curator
teri.williams@ipst.gatech.edu
(404) 894-6663

Juan Chevere, Program Manager
juan.chevere@ipst.gatech.edu
(404) 894-7620

David Hamilton, Archivist
david.hamilton@ipst.gatech.edu
(404) 894-7823

Robert Hill, Photography
robert.hill@ipst.gatech.edu
(404) 385-4103

Jessica Kirk, Newsletter, Gift Shop
jessica.kirk@ipst.gatech.edu
(404) 385-0471

Megan Kirk, Membership, GT Outreach
megan.kirk@ipst.gatech.edu
(404) 385-0471

Megan Murray, Archivist
megan.murray@ipst.gatech.edu
(404) 385-6432

Fran Rottenberg, Education Curator
fran.rottenberg@ipst.gatech.edu
(404) 894-5726

Please contact us if you have questions, comments, or suggestions.

December Calendar of Events:

Holiday Family Workshop
Saturday, December 04, 2004
1:00 pm – 3:00 pm

Lift by Ashley Ott - Opening Reception
Thursday, December 09, 2004
5:00 pm -7:00 pm
Lift on display December 09, 2004 – February 25, 2005

Paper Comes to Georgia - Opening Reception
Thursday, December 09, 2004
5:00 pm -7:00 pm
Paper Comes to Georgia on display December 09, 2004 – February 25, 2005. Exhibition made possible through the generous support of the Georgia Council for the Humanities.

New AMP Docent Interns – Welcome!

Sunil Nicholas   gte652j@mail.gatech.edu
Craig Tabita   gtg717q@mail.gatech.edu
Robin Young   gte944m@mail.gatech.edu

Please contact Jessica Kirk if you would like to submit an article for an upcoming issue of The Paper Trail!