From the Director’s Desk...

Happy Spring!
I think we are all ready for the warm, springtime weather. Not only will we have flowers in bloom to enjoy, but they make great additives for papermaking as well.

Work for the new Mead Education Center is progressing nicely. Construction is underway, and we are busy choosing floors for the new classroom, paint colors and carpet. The historic book library has been temporarily relocated to keep away from the dust but is still accessible, should you need to do some research. Juan is busy refurbishing our paper press, a new donation from David Bell. If you would like to help with this project, just give me a call.

This January, Juan, Megan Murray Wilhoit, Bonnie Bergstresser and I attended and actively participated in the Georgia Association of Museums and Galleries annual conference held in Warner Robbins. Juan and I presented techniques for traveling an exhibit and methods for packing the artifacts. Wayne Daniels, one of our hard working Advisory Board members, presented a program on how to ship artifacts so that they are carefully maintained.

We are working on a papermaking festival with the Friends of Scull Shoals, Georgia’s first papermill. The festival will be held at Scull Shoals on March 19th from 9 am to 4 pm, and we will feature rag cutting, hand pounding of the rags (since I don’t seem to have travel size stampers) and, of course, papermaking. Guided tours of the archeological features of Scull Shoals will be available, and there will be a variety of other crafts being demonstrated.

Arnold Grummer honored us with a visit in February. Arnold was the Museum’s Director and Curator while it was in Appleton, Wisconsin. He was instrumental in making the Museum an important resource for international researchers and starting our outreach programs. He was able to fill in some of the gaps for our upcoming book on the 75th Anniversary of the Institute.

Please stop by and visit in the near future. We have a lot of new and exciting programming.

Cindy Bowden
As we begin a new year, let’s take a few moments to reflect on museum events of 2004. A photo journey is worth a 1000 words....

AMP: Year 2004 in Review

Artists Jena Sibille (right)

Twenty talented artists displayed their work for this exhibit.

Making veggie pulp

Many interesting structures at the Seed to Sheet Exhibit

George Mead, in front of new education center
### AMP: Year 2004 in Review

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#### Highlights:
- **Beads abound...**
  - Photo by R. Hill

- **Professional athletes sport their papermaking skills at the museum.**
  - Photo by R. Hill

- **Lampshade fun**
  - Photo by J. Kirk

- **Stamper claws, similar to ones used once at Scull Shoals**
  - Photo by C. Bowden

- **Work from Recumbent**
  - Courtesy of C. Thompson

- **Drying paper in Fabriano**
  - Photo by C. Bowden

- **Little hands, big fun at the annual Holiday Workshop!**
  - Photo by C. Bowden

- **Work from Lift by paper artist Ashley Ott**
  - Courtesy of A. Ott

- **Professional athletes sport their papermaking skills at the museum.**
  - Photo by R. Hill
AMP was pleased to present Lift, an installation of works by Ashley Ott, on display in the museum’s gallery through February 25, 2005.

In this exquisitely presented installation, the artist uses paper and wood to create constructions alluding to two timeless subjects of human inquiry: flight and architecture. She reminds her viewer that both have long intrigued, confounded, and fascinated us and that their relationship is not a distant one. As engineer and artist, Ott, revisits DaVinci. She moves beyond structure and balance, ground and sky creating structures as metaphors. The artist suggests through allusion and an ephemeral nature, that as we move through the installation, we suspend preconceived notion about restriction, momentum, freedom and movement.

The works are large arc-like panels (approximately 3 x 9 feet) are constructed of handmade kozo, a semi-translucent traditional Japanese paper that has been stretched and formed over armatures made of poplar. The arrangement and shape of six arcs suggest the delicate translucent walls of an enclosing corridor, yet the shape suggests a glider’s wings. The intimacy of a created space that is at once confining by its structure and liberating through its sense of myth and fantasy invites one to participate in rather complex multilayered explorations of its dualities.

Take a moment to walk back in time...to the nineteenth century, as you experience Paper Comes to Georgia, one of two exhibits currently on display at the museum. This exhibit outlines how papermaking began in Scull Shoals, the sight of the first papermill in Georgia.

Paper Comes to Georgia provides a glimpse into what it would have been like to live in a thriving mill town during the early nineteenth century. Scull Shoals is the site of the first paper mill in Georgia, which was in operation from 1811 – 1814. Since the War of 1812 prevented the import of paper, the paper mill at Scull Shoals served a valuable purpose – making newspaper from recycled clothing. Scull Shoals is now preserved as a historic area, part of the Oconee National Forest along the Oconee River in eastern Georgia.

Once an extinct mill town, Scull Shoals is now experiencing a historical revitalization through extensive archeological and technological efforts as archivists and historians try to uncover forgotten details of its previous prosperity. Visitors to the exhibit will enjoy seeing artifacts recovered by excavations of mills, stores and homes on the Scull Shoals site. Telling photographs and artifacts capture life in the mill town that, although once plagued by floods and war, was an instrumental paper production site.

This exhibition is funded by the generous support of the Georgia Humanities Council.

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Unfolding: An Installation

Works by Mona Waterhouse

The museum is pleased to present *Unfolding: An Installation*. Local artist and papermaker Mona Waterhouse is well-known for her handmade paper artwork. In her quest to depict lift through art, Ms. Waterhouse is inspired by nature – in particular, by pods and seeds, whose survival mirrors that of humans. Pods and seeds, as Ms. Waterhouse notes, present beautiful shapes and colors. Strong and delicate natural fibers used in her works symbolize both the resiliency and vulnerability of nature.

Save the date to meet the artist on Thursday, March 17th from 5:00 – 7:00 pm at the museum, as *Unfolding: An Installation* is opened to the public. This exhibit will be on display through May 26, 2005.

Ms. Waterhouse will also be at the museum for two additional events. On Thursday, April 7th from 6:00 – 7:00 pm at the museum, Ms. Waterhouse will discuss her work during a Gallery Talk, during which time there will be a question and answer session. Ms. Waterhouse will also lead a workshop on Saturday, April 9th from 12:00 – 3:00 pm at the museum.

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Lamia Ink!

In preparation for your trip to Fabriano this summer to specialize in watermarks, how about first traveling to Japan to study Washi this spring?

Lamia Ink!, Inc, a nonprofit arts organization, leads travel and exhibition opportunities for American artists interested in learning more about Japan while concurrently participating in a group exhibition of their work with Japanese artists in Japan.

The ArtBridge Project is a cultural exchange project. This trip includes artist studio visits, artist talks, hands-on workshops, opportunities to visit and meet extraordinary contemporary and traditional Japanese artists and artisans, travel and sightseeing.

The Spring 2005 ArtBridge “Washi” will focus on Japanese paper and papermaking and will also include special writing workshops along with papermaking and bookmaking workshop sessions. In addition to the studio visits and exhibition in Kyoto, this group will visit some of the finest paper mills in Japan on Shikoku Island and surrounding areas in and around Kyoto.

Group prices: Single $3400, Twin $3200. Price includes airfare, hotel, breakfast, railpass, exhibition, and fourteen nights. For a copy of complete details, guidelines, and application, call (212) 978-4413 or write to PO Box 202 Prince Street Station, New York, NY 10012. Please visit www.LamiaInk.org for trip application and travel details.

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Embryos and seeds comprise Waterhouse’s work, which is respectful of the natural world.

Waterhouse has displayed her work at many museums, including the Dard Hunter Museum in Wisconsin.

Come see an exhibit that is both inspired and inspiring.

Photo courtesy of Lamia Ink! Inc.
In order to help alleviate costs for the museum, we have decided to convert the newsletter to an e-newsletter. Presenting members with an e-newsletter will allow you to receive information more quickly.

In order to read the newsletters, you will need access to Adobe Acrobat PDF Reader. This software is available for free to download to your computer. Please visit the direct website from which you can download this product: http://www.adobe.com/products/acrobat/readstep2.html

As we begin to build a database of email addresses, we need your help! Please send an email to jessica.kirk@ipst.gatech.edu with your current email address. Thank you in advance for your patience!

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Have you read about the Fabriano workshop in past issues of the newsletter and imagined yourself in the Italian countryside making paper with genuine watermark experts from Fabriano?

Now is your chance to participate in this year’s workshop – reserve the dates on your calendar and come to Italy!

The Robert C. Williams American Museum of Papermaking is currently recruiting docents to conduct museum tours. If you enjoy history and public speaking, we encourage you to apply for this unique opportunity. No experience needed; training provided by AMP.

For more information about our new docent program, please contact Fran Rottenberg, AMP Education Coordinator, at (404) 894-5726. You may also send an e-mail to fran.rottenberg@ipst.gatech.edu.

We look forward to hearing from you soon!
Museum Events
Spring 2005

Please mark your calendars for upcoming events at the museum. We have something for everyone. Post this calendar of events on your refrigerator or in a convenient location so that you will remember to join us. We hope to see you soon!

WORKSHOPS

Georgia and Papermaking:
A Hands-on Historic Look at Our Past
Saturday, March 19, 2005
9:00 am – 4:00 pm
Step back to 1804 and the beginning of papermaking in Scull Shoals, Georgia. Participate in a hands-on workshop and make paper the traditional way. Held in Scull Shoals, GA. Cost: Free. We appreciate the generous support of the Georgia Humanities Council.

Paper from Plants: A Handmade Paper Workshop with Mona Waterhouse
Saturday, April 9, 2005
12:00 pm – 3:00 pm
Cost: $25 per participant

EXHIBITS

Upcoming Exhibit:
Unfolding: An Installation by Mona Waterhouse
Two exciting events will be held in conjunction with this exhibit – mark your calendars!

On exhibit: March 17 to May 26, 2005
Opening Reception: Thursday, March 17, 5:00-7:00 pm
Gallery Talk by Artist: Thursday, March 17, 5:00-6:00 pm

Staff Spotlight:
Robin Young
A Polymer, Textile, and Fiber Engineering major at Georgia Tech, Robin Young has been a student assistant at the museum since the fall semester. Robin enjoys her work here by staying involved with the many school tours and lending assistance at the museum’s various workshops. Robin particularly enjoys learning and teaching others the craft of making handmade paper. Understanding the process of how materials become paper and seeing how proud the children are of their own sheets of paper is extremely rewarding. Robin notes that working at the museum has taught her a greater appreciation for paper and the art of handmade papermaking.

Staff Spotlight:
Bonnie Bergstresser
Bonnie Bergstresser, a senior Georgia Tech undergraduate student majoring in the school of History, Technology, and Society at Georgia Tech, began working at the museum this past December. Bonnie attended the Georgia Association of Museum Galleries annual conference in Warner Robbins, Georgia this past January and is currently working with Megan Wilhoit on the IPST Seventy-Fifth Anniversary book project. Bonnie has worked on transcribing interviews and working with archived photographs.
Exciting Spring 2005 Workshops

March  

Georgia and Papermaking:  
A Hands-On Historic Look at Our Past  
Saturday, March 19, 2005  
9:00 am – 4:00 pm

Join us for a hands-on exploration of Georgia papermaking. Step back to 1804 and the beginning of papermaking in Scull Shoals, Georgia. Walk around historic Scull Shoals with archeologist Jack Wynn to learn about the town of Scull Shoals and the “whys and hows” of papermaking in the first Georgia mill. You will participate in a hands-on workshop and make paper the traditional way from cotton and linen rags to the finished sheets.

Cost: Free – no reservations required! Made possible by the generous support of the Georgia Humanities Council.

Location: Scull Shoals, Georgia

Contact: Cindy Bowden at (404) 894-7840 or Fran Rottenberg at (404) 894-5726 for details.

Further Information & Directions:  
http://www.scullshoals.org/  
http://www.ipst.gatech.edu/amp/workshops/index.htm

April

Paper from Plants  
A Handmade Paper Workshop with Mona Waterhouse  
Saturday, April 9, 2005  
12:00 pm – 3:00 pm

Cost: $25 per participant – Reserve your spot now to join artist Mona Waterhouse at this workshop, held in conjunction with the artist’s exhibit, to design original handmade paper using plants and plant inclusions!

How to reserve a space: Reservations must be accompanied by payment in full. Payment must be received by Tuesday, April 05, 2005. Please send check payable to Georgia Tech. Workshop will be held at the museum.

Mail to: Robert C. Williams American Museum of Papermaking  
Attention: Fran Rottenberg  
Georgia Tech  
500 Tenth Street, NW  
Atlanta, Georgia 30332-0620

Contact: Teri Williams at (404) 894-6663 or Fran Rottenberg at (404) 894-5726 for details.
The town of Fabriano, Italy, home of the historic Fabriano paper, known worldwide, is the destination of a unique one-week hands-on workshop. Begin each day on site in the antique papermill and learn time-honored papermaking and watermark techniques from Fabriano master papermaker, Roberto Rappanoti. Participants will also have the opportunity to work with Italian watermarked molds and deckles.

For information on the Fabriano museum, read Sures’s article, Living Museums of Papermaking in Italy, Part 2 in the Winter 2002 Issue of the journal Hand Papermaking, and visit the Fabriano website www.museodellacarta.com.

For the first time, this trip will take place during the week of celebration of the medieval festival in Fabriano, offering a glimpse of the city’s history and a Palio competition, too! Participants will spend afternoons on excursions arranged by the Fabriano museum, to remarkable local places of interest—from picturesque medieval towns to natural wonders.

The cost is $2200 per participant, which includes all workshops, three special afternoon tours to exciting destinations, accommodations in the luxury four-star Janus Hotel, breakfasts and an additional gourmet meal each day. Airfare is not included.

For more information about this trip, please contact Teri Williams by telephone at (404) 894-6663 or by email at teri.williams@ipst.gatech.edu.

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New Acquisition for the Museum

by Dr. Do’g

The museum will soon acquire a portfolio of paper samples, correspondences and related material from Francis Carson of Ontario, Canada. Mr. Carson wrote to Cindy Bowden concerning the material, which included letters between Hunter and Dr. Frederic C. Clark, at that time a vice-president of Skinner & Sherman, Inc., Boston, Massachusetts. Mr. Carson kindly agreed to have the materials given to the museum.

The notebook contains information concerning papers collected by Hunter which he asked Mr. Clark to test for him. The correspondence, dating from March 12, 1928, to December 29, 1932, includes the samples of papers dating from circa 998 AD to 1800 AD (China), late 17th Century Japanese paper, a Swiss paper circa 1496, a Persian 17th Century paper with text, and various European papers from the 16th to the 18th Century. Hunter also sent a copy of his talk about Hayle Mill (an English paper mill built in 1806 and taken over in 1810 by John Green according to Hunter.)

Also included is one of Hunter's diagrams for making an envelope watermark for his handmade paper mill, an Elbert Hubbard deposit slip (with Hubbard's portrait watermark), J. Barcham Green paper with E. Amies ornate watermarks and a Cartiere Pietro Miliani history of Fabriano booklet. The Fabriano booklet contains history and photographs of the mill. The United States Bureau of Engraving and Printing, who had been contacted by Mr. Miliani in 1913, forwarded it to Mr. Clark.

The collection will be donated to the Robert C. Williams American Museum of Papermaking after I have researched the materials for the museum and (hopefully!) learned more about Frederic C. Clark and his studies of paper permanence in older papers. Clark was particularly interested in "...draw(ing) conclusions as to the probable life of modern papers and what should be done with modern raw materials to insure a greater degree of permanence." He was very interested in the 1000 year old Chinese paper supplied by Hunter so he could compare them to 800 year old European papers.

Many of the samples were included in Hunter's handmade books and it will be interesting to compare these samples with those which have been stored inside a binding.

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We are very excited about the progress of the IPC/IPST 75th Anniversary Book Project. Institute alumni have shown their support for the project in a number of ways, for which we are very appreciative. Many alumni have contributed financially; to date, the book has pre-sold forty-eight copies, with twenty-eight of these pre-solds contributing a sum of $100 or more to the project. Others have contributed their memories of their days at the Institute through oral history interviews. These interviews, which now number more than seventy-five, provide invaluable insights to life at the Institute and will add a wonderful personal touch to the history of the Institute portrayed in the book.

All correct responses will be included in a drawing. The winner of the drawing will be recognized in the next newsletter and will receive a gift from the AMP Gift Shop via mail - send us your answers soon!

Answer to Fall 2004 Issue:
The item was a woodblock, decorated with the painting of a Japanese geisha.

There were no correct responses from the Fall 2004 Issue – please try again this time!

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[Dr. Keith Bradway, entering class of 1948]

"[The Institute] provided me with an opportunity which, as time goes on, I appreciate more...it gave me an opportunity to do something that was difficult and that tested you and taught you discipline."

Dr. Bill Haselton, entering class of 1949
Contact Us!

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Quick Reference Calendar of Events:

**Unfolding: An Installation by Mona Waterhouse**
On display March 17 – May 26, 2005
Opening Reception: Thursday, March 17th from 5:00 to 7:00 pm
Held at AMP – Free!

**Georgia and Papermaking:** A Hands-On, Historic Look at our Past
Saturday, March 19, 2005
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Saturday, April 9, 2005
12:00 – 3:00 pm
Held at AMP - $25 per participant

Please contact us if you have questions, comments, or suggestions.
We look forward to hearing from you!

Please contact Jessica Kirk if you would like to submit an article for an upcoming issue of *The Paper Trail*!