George Mead Receives Prestigious Award

In recognition of his generous and continual support, Mr. George Mead was awarded the Patron / Corporation of the Year Award for Georgia at January’s Georgia Association of Museums meeting.

Congratulations, Mr. Mead!

Left to right: Cindy Bowden, David Dundee, George Mead, Jim Frederick

Robert C. Williams Paper Museum Recognized by GA Congressman John Lewis

GA Congressman John Lewis recently recognized the Paper Museum as the recipient of the International Partnerships among Museums Award (IPAM). This award recognizes the collaborative relationship between the Museo della Carta e della Filigrana (Paper and Watermark Museum) in Fabriano, Italy and the Robert C. Williams Paper Museum in Atlanta, GA.

Continued on Page 2.

Left to right: Jim Frederick, Teri Williams, John Lewis, Cindy Bowden, Fran Rottenberg
Hello,

I hope you all are enjoying the early spring as much as I am. In January I went to the annual Georgia Association of Museums meeting in Albany. It is always a pleasure to see your colleagues and meet new people in our profession. However the biggest excitement was the Awards Luncheon when George Mead won the Patron/Corporation of the Year Award for Georgia. George flew down from Wisconsin Rapids to attend the ceremony with Jim Frederick, Director of IPST, and David Bell. We are all very proud that he won the award, which was well deserved.

I hope that you all have the opportunity to visit or revisit the Museum website. If you have not been on it lately you will have missed the new virtual gift shop, which is being put together through the hard work of Tom Bowden, Jessica Kirk, and Megan Kirk. You can now see some of the offerings from our gift shop and place an order. The team has been working very hard on this project so be sure and check it out.

The museum has just received a generous donation from Margaretta Hausman to support an exhibition, research project and teachers’ workshop. The exhibition, which will open this fall, is entitled “Jacob Christian Schaffer, the Book, the Man and the Fibres.” The teachers’ workshop in July will focus on the search for alternate fibers for papermaking, specifically on the work of Dr. Jacob Christian Schaffer. The week long workshop’s target audience will be 25 public school teachers for 5th and 6th grades and will be coordinated by Fran Rottenberg and taught by Winnie Radolan and Teri Williams. Schaffer is known for his books in the mid 1700s which explored alternate fibers. The research project is being headed by Doug Stone. Teri Williams will be curating the exhibition. We will explain the project in greater depth in the next newsletter.

Cindy Bowden

Museum Initiative Recognized by Prestigious IPAM Award

The Paper Museum is honored to be a selected as the recipient of the International Partnerships Among Museums Award (IPAM), an award given by the American Association of Museums. The IPAM is an award granted to museums that work in partnership on a project with an international partner. The IPAM will support an institution-to-institution exchange program between the two museums under the auspices of the American Association of Museums (AAM). This joint venture is now one of the 242 museum exchanges that IPAM, through funding from the U.S. State Department and Bureau of Educational and Cultural Affairs, has supported since 1980.

This award was given to support the collaborative work between the Museo della Carta e della Filigrana in Fabriano, Italy and the Paper Museum in Atlanta, GA. For the past three years, the Paper Museum and Museo della Carta e della Filigrana have hosted an annual summer workshop in Fabriano for aspiring papermakers. This award, however, will support a new initiative that will allow the Paper Museum to maintain and strengthen the relationship with the Museo della Carta e della Filigrana. Teri Williams, Assistant Director and Curator at the Paper Museum, will be collaborating with the Museo to produce an exhibit that will display the arrival of paper in Italy during the 13th Century. The exhibit will trace the movement of paper through Europe. Watch for further details regarding this project in our next newsletter!

****
In the Gallery...

Third National Juried Collegiate Handmade Paper Art Show

Hemp, abaca, cotton, papyrus, flax, kozo, and linen are only a few of the materials used to create the original and fascinating paper works that were on display at the Paper Museum in Atlanta.

On display through March 3, this exhibition showcased a wide variety of sculptures, paintings, books, and drawings created by students from eleven different colleges, schools, and universities. Following its time in Atlanta, the first stop on the tour, this traveling exhibition concludes with a show at the Gallery of Columbia College Chicago Center for Book and Paper Arts.

This show is the third in an innovative series of tri-annual art exhibitions designed to encourage students to explore the medium of papermaking. Two and three dimensional works are presented in this exhibition, which requires handmade paper as the dominant media. Lynn Sures, Corcoran College of Art and Design in Washington, D.C., and Bonnie Bergstresser, Paper Museum, curated.

Nearly 200 slides were viewed, representing sixteen schools from across the country. Thirty-three works by twenty-eight students representing eleven schools were chosen for inclusion in the show, whose goal, as Sures notes, “is to present the finest work of as many college, university, and art school students as possible in this third national survey of collegiate paper art.”

The Paper Sculpture Show

The Paper Museum is partnering with the Atlanta Contemporary Art Center to present The World of Watermarks, The Paper Sculpture Show, and Evidence: Paper Works. The Contemporary is hosting these exhibitions through Saturday, March 25, 2006.

Evidence: Paper Works features three exhibitions: Paper Garden, Mail Room, and Exquisite Corpse. Seven regional artists contributed to this show.

The Paper Sculpture Show features plans for paper sculptures created by twenty-nine international artists and artist teams. The exhibit evolves as visitors work from those plans to create the artworks. The Paper Sculpture Show is a traveling exhibition created by Independent Curators International in collaboration with the Sculpture Center and Cabinet magazine.

The Atlanta Contemporary Art Center is located at 535 Means Street, Atlanta, GA 30318. Gallery hours are Tuesday through Saturday, 11:00 am to 5:00 pm. Admission is $5 for adults, $3 for students, $3 for seniors, and free for Contemporary members. For more information, please contact Stan Woodward at (404) 688-1970 or swoodard@thecontemporary.org.

What Am I?

Last issue’s winner and answer on Page 5. Try this cryptogram – which refers to a cultural art – for your chance to win! All correct responses will be included in a drawing. The winner of the drawing will be recognized in the next newsletter and will receive a gift from the Gift Shop! Please email your responses to jessica.kirk@ipst.gatech.edu.

<table>
<thead>
<tr>
<th>T</th>
<th>A</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>14</td>
<td>9</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>20</td>
<td>2</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S</th>
<th>A</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>8</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>19</td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>T</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>5</td>
<td>19</td>
</tr>
<tr>
<td>16</td>
<td>5</td>
<td>19</td>
</tr>
<tr>
<td>16</td>
<td>5</td>
<td>19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>T</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>5</td>
<td>9</td>
</tr>
<tr>
<td>15</td>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>20</td>
<td>19</td>
</tr>
<tr>
<td>11</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>15</td>
<td>8</td>
<td>11</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>19</td>
</tr>
</tbody>
</table>
Register Now for Pulp Painting Workshop!

Explore your creative abilities in our next workshop, Pulp Painting with Beck Whitehead. This workshop will be held on Saturday, March 25th from 12:00 pm to 3:00 pm. Held in conjunction with Ms. Whitehead’s exhibition in the Paper Museum Gallery, this workshop will provide participants the opportunity to create his/her own painting, using dyed pulp. Ms. Whitehead will be leading this workshop, where participants will be able to create original works of art with pulp.

Parking: Free parking for participants is available in the lot next to our building.

Reservations: The cost for this workshop is $35 per person and $31.50 for members. Because the size of this workshop is limited, please call Fran Rottenberg at (404) 894-5726 now to reserve space. Reservations must be accompanied by payment in full.

Payments: Payments must be received by Wednesday, March 22nd. There are two methods by which to pay:

a) Pay via credit card via email or telephone, or
b) Send a check payable to Georgia Tech to:

Robert C. Williams Paper Museum
Attn: Fran Rottenberg, Education Coordinator
Georgia Institute of Technology
500 10th Street, NW
Atlanta, GA 30332-0620

Hope to see you there!

Museum Board Member Passes Away at 79

Hugh Hanson, Founder of Historic RittenhouseTown and Board Member of the Robert C. Williams Paper Museum, passed away on December 12, 2005 at the age of 79.

Mr. Hanson was in America’s paper industry for over forty years, having worked for the former Hamilton Paper Company and the Weyerhaeuser Company. Following his retirement in 1981, Mr. Hanson continued his passion for paper by devoting his time to Historic RittenhouseTown, a nonprofit organization that he founded in 1983. Originally known as the Friends of Historic RittenhouseTown, this nonprofit organization serves to preserve, restore, and interpret RittenhouseTown, site of North America’s first paper mill manufacturing community and now a National Historic Landmark District. Although Historic Rittenhouse Town began with 30 charter members, its membership now numbers 900 with representation in all fifty states and several foreign countries.

Mr. Hanson is survived by his wife of over fifty years, the former Martha Ann Ziesing, and by his sons, Peter and Andrew; a daughter, Darden Burns; seven grandchildren; and a sister, Holland Hanson Coors. A memorial fund has been established in Hugh Hanson’s name at Historic RittenhouseTown and will be used to support one of his particularly strong interests at the landmark – preservation and interpretation of the Rittenhouse Family papermill archaeological site. Donations may be sent to:

Historic RittenhouseTown
Hugh Hanson Memorial Fund
206 Lincoln Drive
Philadelphia, PA 19144-4903

For additional information, please call (215) 438-5711.

In the words of Historic RittenhouseTown Executive Director Andrew Zellers-Frederick, “Everyone in our organization will greatly miss Hugh Hanson…he was involved with almost every aspect of the site and his enthusiasm for it was contagious to all who met him.”

****
Farewell

Photo by K. Warden

After a year and a half at the museum, Bonnie (Bergstresser) Boyd will be leaving the Paper Museum this month. Bonnie recently graduated from Georgia Tech with a Bachelors degree in History, Technology, and Society. During her tenure at the museum, Bonnie made significant contributions to such projects as the 75th IPST Anniversary book, the new George Mead Paper Education Center, and most recently, the Third National Juried Collegiate Handmade Paper Art Show. Although we will miss having Bonnie at the museum, we wish her well as she moves with her husband to Miami, Florida.

Good luck, Bonnie!

Gift Shop: Now Online!

Recognizing that many members and individuals interested in paper products and books live out of state or are not able to visit the museum often, the Paper Museum is excited to announce that the Gift Shop is now online!

We are pleased to offer many of the Paper Museum Gift Shop products available for purchase via the museum website. The purchasing process is easy – simply visit the gift shop online at http://www.ipst.gatech.edu/amp, browse through the selection of books and paper-related items, then print out the purchase form found on the gift shop website. You may mail or fax this order form, or you may place your order via telephone.

As a non-profit museum, portions of the Paper Museum income rely on gift shop sales in order to fund preservation and outreach initiatives. Please keep our website in mind for your purchases of paper products, books, and gifts.

The online gift shop features items from our wonderful suppliers, including Add-an-Accent, Cranberry Press, Dard Hunter Studios, Discoveries Egyptian Imports, Twinrocker, Symphony Handmade Papers, World Paper, and the many others who help make the Gift Shop so colorful!

As always, we welcome your suggestions - please let us know if there are items that you would like to see offered in the Gift Shop. Our website is continually updated with new products for you!

Reminder!

Please remember to send your email address to jessica.kirk@ipst.gatech.edu so that the museum may save on costs and relay information to you more quickly by sending electronic newsletters. Thank you in advance!

Congratulations!

Congratulations to Mrs. Birgit Nomura, winner of the “What Am I?” puzzle from the Fall 2005 Issue. The correct answer to the cryptogram was: *Washi is made during the winter and can be used to make art, clothing, and furniture.* Thank you to everyone who participated. Play this issue’s cryptogram for your chance to receive a free gift from the Paper Museum Gift Shop!

Basics of Japanese Papermaking Workshop

Participants who attended the Basics of Japanese Papermaking learned how to make paper using traditional Japanese techniques from papermaker Berwyn Hung. If you are interested in attending workshops at the museum, please refer to Page 10 or look on our website for Spring workshops!
Member Appreciation: New Sam Flax Discounts!

Discount for Paper Museum members:
As a member of the Paper Museum, you will receive the following benefits from Sam Flax. When visiting the store, please note that your name will already be at the register. You do not need a membership card – simply tell the cashier prior to checking out that you are a 2006 Paper Museum member to receive your benefits.

- 10% off Flax already low prices (Includes most items in the store.*)
- Special invitations to sales and in-store events
- Exclusive coupons, featured in the The Paper Trail Newsletter and on the Paper Museum website. Please use the coupon below on your next purchase at Sam Flax!
- Sam Flax also gives back to the museum! For every dollar you spend, the museum will receive a percentage rebate.

*Exclusions: Epson and Pantone Products, Custom Framing, Custom Printing, Gatorfoam and Board Cuts Fine Arts (discounts are already so low on these items you won't be disappointed), and Bulk Buying

Sam Flax Store Location:
Sam Flax Art & Design Store
1460 Northside Drive, NW
Atlanta, GA 30318
ph: 404.352.7200

Directions from the Paper Museum:
Turn left out of museum parking lot. At first light, take a right onto Northside Drive. Follow Northside Drive about two miles, we are located on the left-hand side.

This coupon entitles you to: 10% OFF

(in addition to the 10% discount you currently receive)

Sam Flax Already Discounted Prices
Includes:
- Specialty Papers
- Laser & Inkjet Papers
- Craft Making Supplies
- Archival Accessories
- Greeting Cards & More

Sam Flax The Art & Design Store For Creative People
1460 Northside Dr. NW • Atlanta, GA 30318 • 404-352-7200 • Sales@FlaxAtl.com

EXP 07/11/06
Thank you to all of our members from 2005. The museum appreciates your continuing support and relies on your generosity to preserve artifacts from the past and exhibit current exhibits that incorporate paper. We are grateful to the following list of individuals who were members for 2005.

As we continue these efforts, we sincerely hope that you will renew your support with membership to the Paper Museum or membership to both the Friends of Dard Hunter and the Paper Museum. Without your help we may be unable to provide much needed preservation, programming, and outreach initiatives.

This month begins our membership drive for 2006. We invite you to fill out the membership form found on Page 10 and mail it to: Robert C. Williams Paper Museum, Attn: Membership / 500 Tenth Street / Atlanta, GA / 30332-0620. Using this form helps the museum save on costs for renewal mailings – thank you in advance!

---

### Member Recognition

<table>
<thead>
<tr>
<th>Category</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual, Continued</td>
<td>Nigel Sanders, Debrah Santini, Shannon Scott, Doug Stone, John Thigpen, Robert Thompson, Ashlee Weitlauf</td>
</tr>
<tr>
<td>Family</td>
<td>Martha Blaydes, Dr. and Mrs. Frank Etzler, Glenn and Birgit Nomura, J. J. Hayden and Lois Upham, Ron and Sandra Rousseau, Helen Savage</td>
</tr>
<tr>
<td>Corporate Institution</td>
<td>Asten Johnson</td>
</tr>
<tr>
<td>Donor Patron</td>
<td>Albert Blackwelder, Jim Frederick, Kristiina Lisa, Anna and Erika Frederick, Sam Flax Art and Design Store</td>
</tr>
<tr>
<td>Life Patron</td>
<td>Margareta Hausman, George Mead and Susan Feith, Roger Stone, Karl and Betty Warden, Robert C. Williams</td>
</tr>
<tr>
<td>Matching Gifts</td>
<td>Mineral Technologies</td>
</tr>
</tbody>
</table>

---

Thank You!
### Member Recognition, Continued

**Dual Members** support both The FRIENDS of DARD HUNTER, Inc. and the Robert C. Williams Paper Museum.

<table>
<thead>
<tr>
<th>Individual</th>
<th>Student</th>
<th>Individual, Continued</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kristin Baum</td>
<td>Kristin Baum</td>
<td>Mary Lou Manor</td>
<td>Harold and Majorie Alexander</td>
</tr>
<tr>
<td>Claudia Hamilton</td>
<td>Claudia Hamilton</td>
<td>Sam Marks</td>
<td>Jeffery and Tatiana Barr</td>
</tr>
<tr>
<td>Pamela Frandina Meheran</td>
<td>Pamela Frandina Meheran</td>
<td>David Marshall, Jr.</td>
<td>David Bell</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Nancy Martin</td>
<td>Marcia Blake</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Kate Martinson</td>
<td>Bill Boling</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Susan Meier</td>
<td>Tom, Cindy, and Christina Bowden</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Marion Melody</td>
<td>Christina and Alan Button</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Margaret Merritt</td>
<td>Shauna Farmer</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Jane Metzger</td>
<td>Connie and Herman Galberd</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Patricia O’Neal</td>
<td>Karen Geney and Cathy Woolard</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Penny Overcash</td>
<td>August and Barbara Giebelhaus</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Paula Paulsrud</td>
<td>Susan and Robert Hersey</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Andrea Peterson</td>
<td>Berwyn and Toni Hung</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Guerry Putnam</td>
<td>Donna Koretsky and David Reina</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Brian Queen</td>
<td>Elaine and Sidney Koretsky</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Winnie Radolan</td>
<td>Paul and M. Aleese Martin</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Dianne Reeves</td>
<td>Pat Feeney and Larry Murrell</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Carolyn Riley</td>
<td>Peter Newland and Robyn Johnson</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>John Risseeuw</td>
<td>Sandra Nyberg and Mario Tantillo</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Priscilla Robinson</td>
<td>Alan and Pamela Sandstrom</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Sally Rose</td>
<td>Andrea Pepper and Jim Hardeman</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Margaret Sahlstrand</td>
<td>Debbie Seid</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Michelle Samour</td>
<td>Peter Sowiski and Barbara Rowe</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Mary Beth Sanders</td>
<td><strong>Company / Institution</strong></td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Carol Schifflbein</td>
<td>Kathy and Rogers Dixson, Avient</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Laurie Shelton</td>
<td>Yale Reference Library</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Jo Siddens</td>
<td>Susan Gibbs, Speclogix</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Robbin Ami Silverberg</td>
<td><strong>Patron</strong></td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Kathy Stanek</td>
<td>Wayne Daniels</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Claire Rhodes Stevenson</td>
<td>Rick Fisher</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>William Stewart</td>
<td>Sara Gilfert</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Jean Stufflebeem</td>
<td><strong>Life Patron</strong></td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Lynn Sures</td>
<td>Lore Burger</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Marilyn Sward</td>
<td>Joan Giordano</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>David Swinford</td>
<td>Dard Hunter, III</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>Majorie Tomchuk</td>
<td>Woody Rice</td>
</tr>
<tr>
<td><strong>Individually</strong></td>
<td><strong>Individually</strong></td>
<td>William Trice</td>
<td>Sarah Morgan Wingfield</td>
</tr>
</tbody>
</table>

**Thank You!**
Museum Membership Drive

THE ROBERT C. WILLIAMS AMERICAN MUSEUM OF PAPERMAKING

MEMBERSHIP OPTIONS

MUSEUM ONLY MEMBERSHIP

STUDENT / SENIOR ____________________ $ 20
• Members only invitations
• Announcements of workshops, exhibits and lectures
• 10% discount on events and workshops*
• 10% discount on AMP Gift Shop purchases
• 30% discount at Sam Flax Art and Design Supply
• AMP Quarterly Newsletter, The Paper Trail

INDIVIDUAL __________________________ $ 30
• Members only invitations
• Announcements of workshops, exhibits and lectures
• 10% discount on events and workshops*
• 10% discount on AMP Gift Shop purchases
• 30% discount at Sam Flax Art and Design Supply
• AMP Quarterly Newsletter, The Paper Trail

FAMILY ______________________________ $ 50
All of the above plus
• Free museum educational materials for your children’s school
• Each family member receives a 10% discount on AMP Gift Shop purchases, events, and workshops*

CORPORATE INSTITUTION ____________ $ 130
All of the above plus
• Group discounts on events and workshops*

DONOR PATRON ________________________ $ 200
All of the above plus
• 25% discount on events and workshops*
• Name displayed on the Museum Donor Panel

SUSTAINING PATRON ________________ $ 500
All of the above plus
• 30% discount on events and workshops*
• Free holiday gift from the museum shop

SUSTAINING INSTITUTION ___________ $ 1,000
All of the above plus
• Discounted rental for one special event each year*

LIFE PATRON ________________________ $ 1,000
All of the above plus
• Two free gift memberships for your friends each year

DUAL MEMBERSHIP OPTION

The Robert C. Williams American Museum of Papermaking and Friends of Dard Hunter, Inc. are pleased to offer a dual membership. The Friends of Dard Hunter is an international organization of hand papermakers that provides educational activities to promote “the art, craft, history, science and technology of papermaking, the book arts, and other diverse interests which captured the imagination of Dard Hunter (1883-1966).”

BENEFITS OF DUAL MEMBERSHIP
• Three issues of the Bull and Branch newsletter per year
• A listing in the Friends of Dard Hunter Membership Directory
• A copy of the Friends of Dard Hunter Membership Directory
• Advance notice of the Annual Meeting
• Voting privileges within the organization

STUDENT ____________________________ $ 50
• Benefits of Dual Membership listed above, plus
• Benefits of Individual AMP Membership

INDIVIDUAL __________________________ $ 60
• Benefits of Dual Membership listed above, plus
• Benefits of Individual AMP Membership

FAMILY ______________________________ $ 70
• Benefits of Dual Membership listed above, plus
• Benefits of Family AMP Membership

COMPANY / INSTITUTION _____________ $ 130
• Benefits of Dual Membership listed above, plus
• Benefits of Corporate AMP Membership

PATRON ______________________________ $ 200
• Benefits of Dual Membership listed above, plus
• Benefits of Donor Patron AMP Membership

SUSTAINING PATRON ________________ $ 500
• Benefits of Dual Membership listed above, plus
• Benefits of Sustaining Patron AMP Membership

SUSTAINING INSTITUTION ___________ $ 1,000
• Benefits of Dual Membership listed above, plus
• Benefits of Sustaining Institution AMP Membership

LIFE PATRON ________________________ $ 1,000
• Benefits of Dual Membership listed above, plus
• Benefits of Life Membership of AMP (for individuals)
• Benefits of Sustaining Institution of AMP (for institutions)

*Discounts do not apply to international workshops.
Paper Museum Events: Spring 2006

WORKSHOPS

Please call Fran Rottenberg, Education Curator, at (404) 894-5726 for more information and to make reservations. All reservations must be accompanied by payment in full. Workshops will be held at the museum. Free parking for participants is available in the lot next to our building. All children must be accompanied by an adult.

**Pulp Painting with Beck Whitehead**
**Saturday, March 25, 2006 12:00 pm – 3:00 pm**
$35 per person
Reserve by Wednesday, March 22, 2006.

**Master a New Skill: Make your own Stationery**
**Saturday, May 6, 2006 12:00pm–2:00pm**
$10 per child, $15 per adult
Reserve by Wednesday, May 3, 2006.

**Make your own Book**
**Saturday, June 3, 2006 12:00 pm – 4:00 pm**
$45 per person

EXHIBITS

Unless noted, these exhibits are held at the museum.

**Akai Ito: An Installation by Kyoko Ibe**
This unique and artistic Washi structure, suspended from a five-story atrium, is on display through March 2006.

**The World of Watermarks, The Paper Sculpture Show, and Evidence: Paper Works**
On display through Saturday, March 25, 2006
See the many unique applications of paper on display at The Atlanta Contemporary Art Center.

**Beck Whitehead – New and Recent Works**
Thursday, March 23 – Friday, June 16, 2006
Nationally-recognized paper artist, Beck Whitehead, offers an innovative approach to pulp painting and handmade paper in this exhibit.

**Papermaking with Alternative Fibers**
Monday, July 10 – Friday, July 14, 2006
A 30-hour, week-long professional learning experience. Watch for details in the next newsletter!
Sometimes rummaging around in your old files can be rewarding, not to mention enlightening. As I was researching the Paper Museum’s records concerning Henk Voorn’s appraisal of the then Dard Hunter Paper Museum, I came across a Institute of Paper Chemistry memorandum, dated February 1965. Apparently a great deal of improvement took place at the museum, centering on the books collected by Hunter for his museum. The two page document appears to be from the IPC librarian, but it is unsigned.

From 1963-65, a "large number of the books making up the library of the Dard Hunter Museum have been moved from the work room of the Museum into a library room built to house the collection in the upper Museum." This library room contained "900 volumes (which) have now been catalogued, cross-referenced and are located in the library." The area was protected by iron bars and was kept under lock and key. Access to the library was available for "controlled use by staff, students and authorized visitors." While thebulk of the books were on the specially designed shelves behind the iron bars, some forty-one "of the rarest books are on exhibition in appropriate cases in the lower museum and 62 more are stored in the safe in the inner work room. The total for the books in the museum collection at the time was 1031, not including the "reprints, tear sheets and pamphlets used by Mr. Hunter in writing his books." The pamphlets totalled 970, making a grand total of 2001 books and pamphlets catalogued by February, 1965. The most important line of the memorandum occurs next: "For the first time we know exactly what we have in these collections."

The remainder of the file discusses the number of people from around the world who furnished information concerning the works collected by Dard Hunter. Notable among those people was Harrison Elliott, close friend of Hunter, who donated several boxes of samples, research papers and paper history artifacts to the museum before his death. The memorandum goes on to state that the exhibition cases for the upper level of the museum (found on the same floor as the museum library) were installed to take advantage of the "wealth of exhibit material," which included so many watermarks, papers, decorated papers and large private collections of handmade papers from around the world. And to finish the discussion, the "generous gifts of books and valuable historic items received by the museum from D.C. Everest, Ernst Mahler, Kimberly Stuart, A.J. Wakeman, Robert McCarron, and many others" were noted, explaining why not only foreign materials were represented by the Dard Hunter Paper Museum, but also important historical samples and documents from the early days of the paper industry in the United States.

Just over 40 years later, the paper museum continues in the IPC tradition of incorporating new and older, historically important items into the museum collection. The Dard Hunter Paper Museum, the original repository of items collected only by Dard Hunter himself, in fact never stopped adding important artifacts, even after Mr. Hunter's death in 1966. Today, the museum remains the premier museum on the history of papermaking and paper technology for the whole world. Not a bad thing to remember after all these years of taking the scope of this magnificent collection for granted!

****
Contact Us!

Cindy Bowden, Director (404) 894-7840
cindy.bowden@ipst.gatech.edu

Teri Williams, Assistant Director, Curator
teri.williams@ipst.gatech.edu
(404) 894-6663

Juan Chevere, Program Manager
juan.chevere@ipst.gatech.edu
(404) 894-7620

Fran Rottenberg, Education Curator
fran.rottenberg@ipst.gatech.edu
(404) 894-5726

Jessica Kirk, Newsletter, Gift Shop
jessica.kirk@ipst.gatech.edu
(404) 385-0471

Megan Kirk, Membership
megan.kirk@ipst.gatech.edu
(404) 385-0471

Megan Murray Wilhoit, Archivist
megan.murray@ipst.gatech.edu
(404) 385-6432

Bonnie (Bergstresser) Boyd, Photo Archivist
gtg806g@mail.gatech.edu
(404) 385-6432

Laurie Sedicino, Assistant to the Curator
las834@mindspring.com
(404) 894-7840

Meet the Interns!

Ashley Abdullatif (404) 894-5726
Second year at Georgia Tech; studies History, Technology, and Society

David Ascano, Tours (404) 894-5726
Second year at Georgia Tech; studies Industrial Design

Farnaz Jafari, Tours (404) 894-5726
Second year at Georgia Tech; studies Industrial Design

Kara Kynast, Tours (404) 894-5726
Second year at Georgia Tech; studies Industrial Design

Jenny Rainwater, Tours (404) 894-5726
First year at Georgia Tech; studies Aerospace Engineering

Eduardo Torres, Tours (404) 894-5726
First year at Georgia Tech; studies Electrical Engineering

Do you have an idea for an interesting article? Have you had exciting papermaking experiences? If so, we would like to hear from you! Please do not hesitate to contact us.

Please contact Jessica Kirk to submit an article for an upcoming issue of The Paper Trail.